



Eric and Solène were able to discover some gorgeously exquisite and rare songs by the French composer Emile Paladilhe, among them a cycle of Mélodies which have never been previously recorded. Included are the art songs of Reynaldo Hahn, a Venezuelan naturalised French composer, only choosing the best of his production.

Reynaldo Hahn
(1874-1947)

A Chloris
L'Enamourée
Dans la nuit
Fêtes galantes
L'Heure exquise
Si mes vers avaient des ailes
Quand la nuit n'est pas étoilée

Émile Paladilhe
(1844-1926)

Psyché
Sonnet chinois (from Feuilles au vent)
Coeur jaloux*
O cher enfantelet*
Les trois prières*
Le roitelet*
Lamento Provençale*
Vous aurez beau faire et beau dire*
J'ai dit aux étoiles*
* World premier recording



The artists are very excited to have been able to benefit from a great deal of coaching and artistic advice from two singers of the Metropolitan Opera, Cynthia Munzer and Kim Josephson, who have shown a great enthusiasm and support for the project.

"Solène's voice is an extremely impressive instrument, with lots of energy and gorgeous core warmth! She is an absolutely compelling performer -- so incredibly musical and intelligent. Solène's expression is fantastic, and her commitment and passion admirable."
Kim Josephson

"Her voice is quite extraordinarily pure, flexible and expressive. (I've never heard the Candide number performed better.) No wonder she has been snapped up by recording companies. A big Brava to her!"
Michael York



"Solène is clearly a true artist in every sense of the word. I fully endorse this excellent project with Sheva Collection!"
Cynthia Munzer

Eric and Solène Le Van
www.pianistericlevan.com
www.solenelevan.com

The recording is taking place in the Mechanics Hall - Worcester, MA (USA). The unique and nearly perfect acoustic in this Hall is chosen by many companies and artists. Recordings made in the Great Hall have been honored with four Grammy awards and nine nominations
www.mechanicshall.org